

^ Herunterstrich.
v Heraufstrich.

DUO

1

für zwei Violoncelles.

Violoncello II.

Allegro.

Karl Matys, Op. 52.

f 3 za - - -

f *p*

f *ff* 3

fp

mf *cresc.* *mf*

mf espressivo 4 1 0

f C 0 1 2 3 4

1ma

Violoncello II.

Violoncello II musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 1-4: *cresc.* (crescendo), *ff* (fortissimo). Fingerings: 4, 1, 2, 4, 4, 1, 1, 3.

Measures 5-8: *cresc.* (crescendo), *ff* (fortissimo). Fingerings: 4, 1, 4, 1.

Measures 9-12: *fp* (fortissimo piano). Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

Measures 13-16: *cresc.* (crescendo), *ff* (fortissimo). Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

Measures 17-20: *pizz.* (pizzicato), *arco* (arco). Dynamics: *f* (forte), *p* (piano), *f* (forte). Fingerings: 1, 1.

Measures 21-24: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte). Fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

Measures 25-28: *f* (forte), *mf* (mezzo-forte), *f* (forte). Fingerings: 3, 1, 2, 3, 1, 2, 3, 1.

Measures 29-32: *ff* (fortissimo), *mf espress.* (mezzo-forte, espressivo). Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

Measures 33-36: *p* (piano), *mf* (mezzo-forte), *f* (forte). Fingerings: 1, 2, 3, 4, 1, 2, 3, 4.

Violoncello II.

3

espress. *mf*

f *p* *f*

pp *ff* *p* *cresc.* *K* *f*

p *tr* *ff*

Violoncello II.

p

espressivo

f

1ma

2da

3za

1ma

2da

3za

3za

cresc.

f

ff

ff

5

Andante con moto.

p *mf* *fff* *pp* *cresc.* *più moto* *rall.*

Tempo I.

p *mf* *f* *fff* *più moto* *1 ma*

Il. M. 2527

Violoncello II.[illegible]

SCERZO.

Vivace.

Vivace.

f *p* *f* *p* *ff* *f* *p* *ff* *f* *p* *f* *p* *ff* *f* *p* *mf* *f* *p* *ff* *Fine.*

TRIO.
più lento
pizz

Violoncello II.

7

arco
mf
p
pizz.
p
arco
mf
pizz.
p
1
G. P.
D.C. al Fine.

THEMA.
Andantino con Variazioni.

p
p
mf
p
Var. I.
p
p
Var. II.
p
f

Violoncello II.

Var. III.

p

pp *rall.*

FINALE.

Allegro.

ff

p

cresc.

f

Violoncello II.

9

p dolce

f

ff

f

ff

f

p

meno mosso

f

ff

f

p

Tempo I.

ff

f

ff

ff

ff

ff

p

rall.

Violoncello II.

2. a tempo

pp rall. *p* *f* *ff* *p* *ff* *p* *f* *mf* *ff* *p* *pp* *mf* *cresc.*

Violoncello II.

41

Violoncello II. Musical score for page 41. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music features various dynamics including *ff*, *p*, *cresc.*, *f*, and *p dolce*. It includes triplets, slurs, and fingerings. The piece concludes with a final double bar line and a page number 403362.

Violoncello II.

1

mf meno mosso

Tempo I.

p

f

ff

fff

string.

più mosso

fff

Fine.